



Early Reflections

by

Matt Johnson

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DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

• **Contemplative incidental music.**

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson".



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Early Reflections

MATT JOHNSON (ASCAP)
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Molto Rubato*

Piano

1 G *p* D/F# 5 Em 3
with pedal 4

4 C 3 G C

7 G C 3 G

10 Em 3 C 1 4 1 - 1 4 3 3

*Limitations of the Notation:

Limitations of the Notation:
Utilize copious dynamic and tempo nuances.

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13 G Em
 D/F#
 mp

16 B7/D# G/D A/C#

19 C Maj7 G/B Am9

22 G B7/F# Em C

25 Dsus 3 2 D G 4 1

37 G C \sharp dim7 G/D B7(\flat 9)/D \sharp

 40 Em C

 43 G D/F \sharp Em
mf

 46 B7/D \sharp G/D A/C \sharp
decresc.

49 C Maj 7 G/B Am9

52 G B7/F# Em C
decresc.

55 Dsus D G C/G

59 G Cm/G G

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Peace,



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